



Astounding Legacy

With an unmatched sound clarity and intelligent designing, this Legacy product is close to being flawless.

Legacy Audio has been consistently recognised as the leading producer of premium

loudspeakers. They have so far never failed when it comes to delivering great audio and their new product Legacy Studio speakers comes with a host of features.

OUT OF THE BOX

When it comes to looks, Legacy is known for its strong and reliable equipment designs. And true to their reputation, the Legacy weighed considerably more when compared to those of other manufacturers. The Studio model we received had a rosewood finish thereby resembling a cool lifestyle product. It is also available in natural cherry and black pearl finish. The angled edges and sloped front-to-back dimensions are said to enhance dispersion. The speaker seemed to convey the message "I can handle myself".

TECHNOLOGY

Legacy has been meticulous about using high quality components across their products. Also the Studio has a 2-way drive system with a crossover frequency of 2.8kHz. It has a 1-inch neo spiral ribbon tweeter with a diaphragm of neodymium magnet and an 8-inch woofer with a cone woven from carbon graphite and a silver thread. The drivers are made of neodymium magnet, which are held strongly, a vital sign to believe in the longevity of the two-way

drive. The drive surround is thick and the diaphragm well damped, which helps to reduce the vibration that usually continues after the signal is stopped. The Studio speakers use carbon graphite and a silver thread to produce that heavy bass. The connectors at the back panel are bi-wired and they can easily be connected to the speaker ports.

PERFORMANCE

The first thing we did was connected our esteemed Parasound A23 amplifier for the Legacy Studio speakers as it was the Studio's turn for some hi-level grilling. For a speaker, it is important to pay attention to its placement in the room/studio if you want to get the best out of them. We placed them at an angle of 60 degrees and at a distance of about 15 feet from us. Next, from our boastful stack of CDs we tried a few songs from 'Jodhaa Akbar' by AR Rahman. The player's spinning that started off grandly with 'Azeem-O-Shaan' was full of bass and horns sounding full and lush through the Studio.

We loaded John Mayer's live album 'Where The Light Is' and played the track "Neon". The vocal clarity and guitar was top notch while the chorus from the audience was just beyond belief for a speaker this size. We moved on to "Why Georgia" from the same album. This time, the kick drum and bass lines were so clear, that we felt like experiencing the live feed straight from a live concert. We went on to play Coldplay's 'A Rush Of Blood To The Head' and jumped to the track "Clocks". The speakers laid bare the focus of the track ie the high-resolution piano recordings. The Studios seemed to be enjoying the play of the instruments as much as us.

On listening to the album 'Night Song' by Nusrat Fateh Ali Khan we jumped to the third track "Lament" that starts with a very heavy bass. The Legacy produced high-quality bass attesting the success of the specially constructed cones

SPECIFICATIONS

TYPE	2-Way Bass Reflex System
DRIVERS	1" Neo Spiral Ribbon Tweeter And 1 x 8" Carbon Fibre Mid-Woofer
SENSITIVITY	90.5dB
FREQUENCY RESPONSE	42Hz-22kHz
NOMINAL IMPEDANCE	4Ω
WEIGHT	12.7kgs
DIMENSIONS (H x W x D)	13" x 10.8" x 10.8"
CONTACT	www.audioexcellenceindia.com

from carbon graphite and silver. If they had paid a little more attention it could have served as a great option for live concerts. The dynamics of the sound were quite good and certain parts of the upper harmonics of full timber instruments were clear during heavy bass. We must confess that we have never heard such realistic undistorted bass response, distinctive mid-range and crystal clear highs. The Studio is well rounded in every respect.

CONCLUSION

The Legacy is no doubt a great pair of speakers with excellent imaging as one could hear a lot of treble cues spread clear and deep in our room. What's more, you can play the Legacy loud without worrying about ear fatigue. Match its price with performance, and we swear by its worth a lot more. A great choice and trust us, any audiophile will vouch for it.



LEGACY AUDIO

MODEL >> STUDIO
CATEGORY >> BOOKSHELF SPEAKERS
PRICE >> Rs 93,000
WARRANTY >> 5 YEARS

AESTHETICS

★★★★★

BUILD

★★★★★

SOUND

★★★★★

VFM

★★★★★

WHAT SAY AV?

An avid music lover should try listening music with this speaker because it splits each instrument's ability with clarity and explains the variety. Legacy Studio shines on vocals with no exaggeration; what you hear is what you have on the recording.

AV MAX
OVERALL SCORE

★★★★★