



# THE WALL



**Thank you for choosing THE WALL**  
**from Legacy Pro Audio**

**THE WALL** is a full range loudspeaker system utilizing the present state of the art in driver, crossover, amplifier and acoustic radiation control technologies.

The system is designed, assembled and tested in Springfield, IL by a dedicated group of engineers, craftsmen and music lovers.

Please take a few moments to learn more about the features and controls of these instruments to assure full enjoyment.

## **CONNECTIONS:**

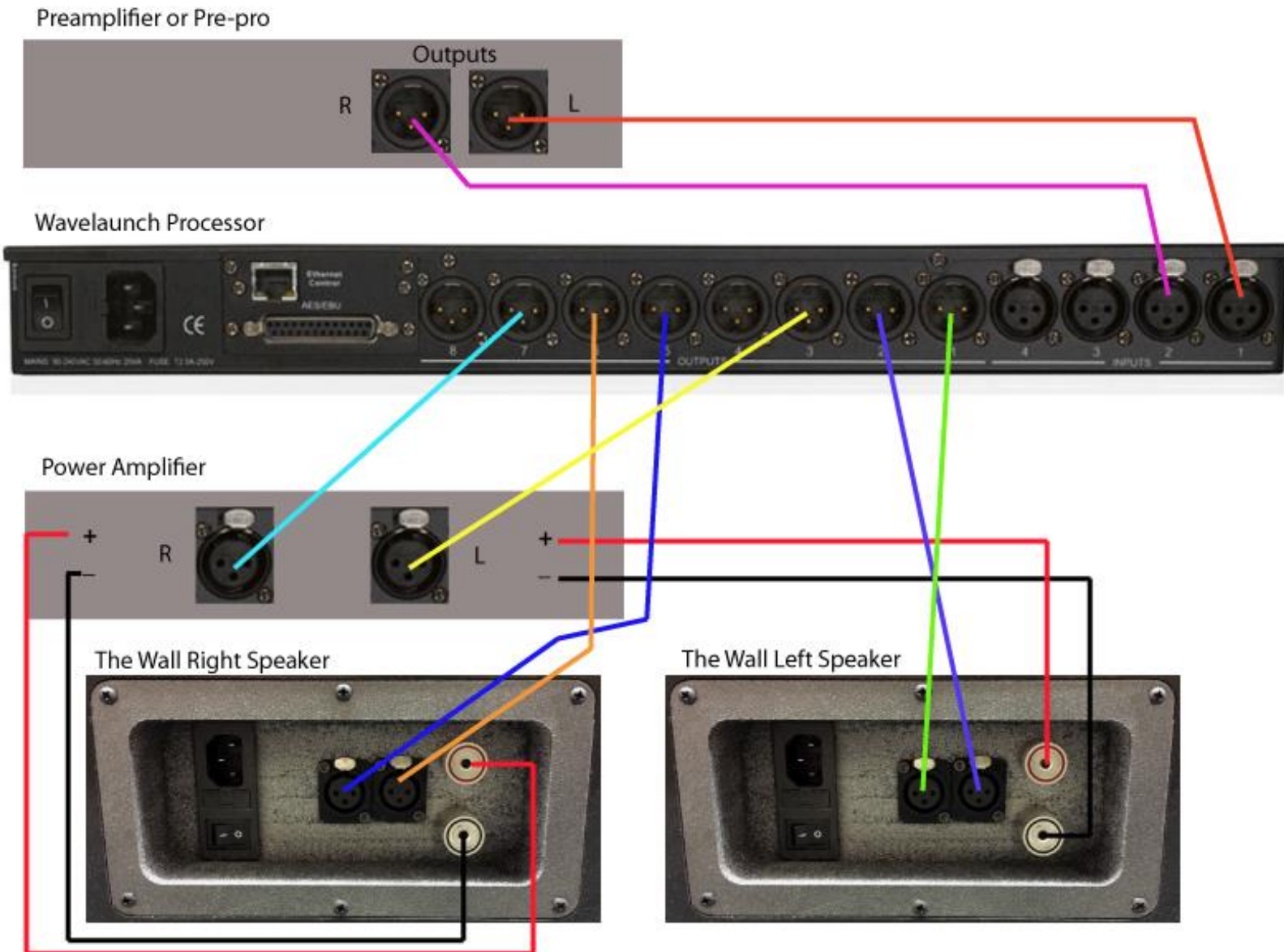
### **To Processor**

- Input 1      From preamp left output
- Input 2      From preamp right output
- Input 3      N/A with THE WALL. Can be used for center channel
- Input 4      You can input low frequency effects from the “.1” subwoofer channel  
                 It will be mixed into the subwoofer section of the left and right WALL speakers.

### **From Processor**

- Output 1      To left WALL speaker XLR (leftmost) subwoofers
- Output 2      To left WALL speaker XLR (rightmost) top rear woofer
- Output 3      To left amplifier channel (which outputs to left WALL binding posts)
- Output 4      N/A with THE WALL. Can be used to control Center Stage center lower range
- Output 5      To right WALL speaker XLR (leftmost) subwoofers
- Output 6      To right WALL speaker XLR (rightmost) top rear woofer
- Output 7      To right amplifier channel (which outputs to left WALL binding posts)
- Output 8      N/A with THE WALL. Can be used to control Center Stage center upper range

# CONNECTIONS Diagram:



# Routing Matrix in Wavelaunch Processor

This can be controlled with XConsole Software. Click [here](#) to download the software and to watch a brief instructional video.

Start Setup Tools Security Configuration Upgrade XPanel Help

Device List

- Device 1 (Connected)
- Device 2 - (Offline)
- Device 3 - (Offline)
- Device 4 - (Offline)

Device Window Dev1 - Preset 1\* Wall\_Normal [XP Firmware v9.04] ✕

	Mute	Gain	Delay	Filter	Compress		Mixer	Gain	Delay	Filter	Limit	Mute	
In 1: Left	Mute	0.00dB	0.000ms	Bypass	20.0dBu		1	6.25dB	0.000ms	2 PEQ HP	20.0dBu	Mute	Out 1: L Sub
In 2: Right	Mute	0.00dB	0.000ms	Bypass	20.0dBu		1	-1.50dB	3.500ms	3 PEQ BP	8.0dBu	Mute	Out 2: L Rear
In 3: Center	Mute	-7.00dB	0.000ms	Bypass	20.0dBu		1	-9.50dB	4.020ms	8 PEQ BP	20.0dBu	Mute	Out 3: L Top
In 4: LFE	Mute	-7.00dB	0.000ms	Bypass	20.0dBu		3	-5.75dB	5.041ms	6 PEQ LP	20.0dBu	Mute	Out 4: Ctr Lo
							2	6.25dB	0.000ms	2 PEQ HP	20.0dBu	Mute	Out 5: R Sub
							2	-1.50dB	3.500ms	3 PEQ BP	8.0dBu	Mute	Out 6: R Rear
							2	-9.50dB	4.020ms	8 PEQ BP	20.0dBu	Mute	Out 7: R Top
							3	-10.50dB	4.020ms	8 PEQ BP	20.0dBu	Mute	Out 8: Ctr Hi

Presets
Device
Meters

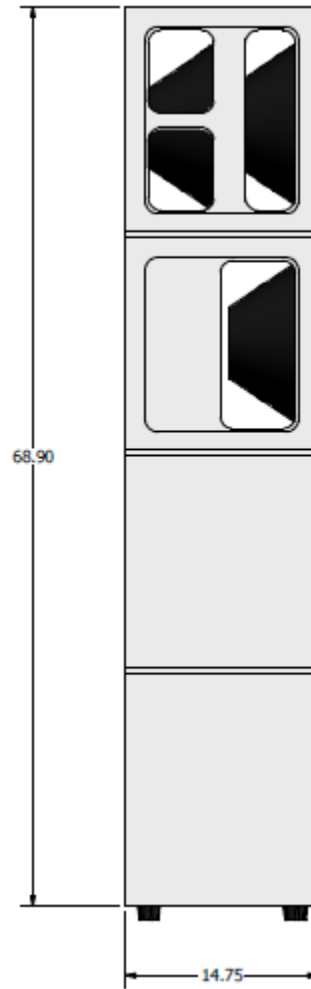
Connection OK

**Dimensional Line Drawings (inches):**

**Front**



**Side**



**Top**

